



School: St Stephens Community Academy	
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Monitored by Curriculum Leader:	Name/ Signature/ Date:
To ensure subject coverage and weighting.	

INTRODUCTION / AIMS

Our Pre-School Curriculum has been designed to reflect the nature of our school environment, the seasons of the year and the nature around our school. It aims to teach the children how their environment compares to other places, cultures and nature in other parts of the world. Each key text and linked provision are included in the curriculum for very specific reasons and we want to ensure that all children leaving Pre-School are ready to continue the next stage of the EYFS curriculum. Each learning focus does not last a specific amount of time but is based on the children's learning at the time, and so can run from anything between two and seven weeks. All of the overarching themes have resources and activities ready to use in the enhanced provision. Specific concepts are introduced with a good quality storybook or age appropriate non – fiction text. Using books in this way teaches children that books and reading form the basis of all learning.

This ambitious Early Year's curriculum aims to teach all children the skills and knowledge in order that they reach the seventeen Early Learning Goals described in the Early Years Foundation Stage. We teach through a range of teaching methods including child-initiated learning, group teaching, investigations and exploration. As many activities as possible are play-based; however, there is also a need for direct teacher-led activities to ensure children gain essential knowledge and skills from their teacher. All activities are expertly modelled, and children are given sufficient time, support and resources to repeat and practise them.

Diversity: we have carefully planned our curriculum to include diversity (gender, disability, BAME – Black, Asian and Minority Ethnic) to ensure it is a diverse and inclusive curriculum.

Area of Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Whole School	Community and Inheritance		Innovation and Sources		Trade and Exploration	
Theme/Possible	(Who Am I?)		(Isn't It A	(Isn't It Amazing?)		u Rather?)
Themes/Interests/Lin						
es of Enquiry	es of Enquiry Starting Pre-School		Growth and decay		Comparing places-	
	Rules and routines		Plants and flowers		Under the sea, Space	
	All about me, families, homes		Keeping fit and healthy		Seasonal changes – Spring/Summer	
	Feelings and emotions		Animals and minibeasts		People who help us	
	Celebrations,		Life c	ycles	Exciting	changes
	Bonfire Night, Remembrance Day, Harvest,		St Pira	ns day	Look how far	we have come
		Diwali	Easte	r		
	CI	nristmas	Seasonal changes -	- Winter/Spring		

·		Seasonal Changes – Autumn/Winter		
Key	Fiction	'Owl Babies'	'Jaspers Beanstalk'	'Rosie's Walk'
Texts		'We're Going on a Bear Hunt'	'The tiny seed'	'Handa's Surprise'
		'Come on Daisy'	'Supertato'	'Lost and Found'
Not an		'The little red hen'	'The Very Hungry Caterpillar'	'The smartest giant in town'
exhaustiv		'Pumpkin Soup'	'The butterfly'	'Old shell new shell'
e list		'Hug'	'Oliver's Vegetables'	
		'Where's Spot'	'The very lazy ladybird'	
		'A very special night'		
	Non-		'Flip flap body book'	'You Choose'
	fiction	The Nativity Story	'Caterpillar Butterfly'	'You Choose- Space'
			'Caterpillar and Bean: A Science Storybook about	'Eye wonder-Space'
			Growing'	'Jobs people do'
		 Listen attentively to class stories and re Be able to pay attention to more than or 	member much or what happens.	
		 Understand a question or instruction th Make comments about what they have Understand and ask questions to clarify 		ilst engaged in play or learning.
		Make comments about what they haveUnderstand and ask questions to clarify	nat has two parts such as 'Get your coat and wait at the door'. heard in adult and child led activities.	ilst engaged in play or learning.
		Make comments about what they haveUnderstand and ask questions to clarify	hat has two parts such as 'Get your coat and wait at the door'. heard in adult and child led activities.	ilst engaged in play or learning.
		 Make comments about what they have Understand and ask questions to clarify Hold conversation when engaged in ba Speaking: Express their ideas and feelings about to 	hat has two parts such as 'Get your coat and wait at the door'. heard in adult and child led activities. heir understanding. ck-and-forth interactions with their teacher and peers. heir experiences using full sentences.	ilst engaged in play or learning.
		 Make comments about what they have Understand and ask questions to clarify Hold conversation when engaged in ba Speaking: Express their ideas and feelings about to Know familiar stories and rhymes, join 	hat has two parts such as 'Get your coat and wait at the door'. heard in adult and child led activities. heir understanding. ck-and-forth interactions with their teacher and peers. heir experiences using full sentences. in with repeated refrains, talk about familiar stories.	ilst engaged in play or learning.
		 Make comments about what they have Understand and ask questions to clarify Hold conversation when engaged in ba Speaking: Express their ideas and feelings about to Know familiar stories and rhymes, join Sing a large selection of songs and rhym 	hat has two parts such as 'Get your coat and wait at the door'. heard in adult and child led activities. their understanding. ck-and-forth interactions with their teacher and peers. heir experiences using full sentences. in with repeated refrains, talk about familiar stories. hes, sing to self and make up songs during play.	ilst engaged in play or learning.
		 Make comments about what they have Understand and ask questions to clarify Hold conversation when engaged in ba Speaking: Express their ideas and feelings about to Know familiar stories and rhymes, join Sing a large selection of songs and rhymes Participate in small group discussions we 	hat has two parts such as 'Get your coat and wait at the door'. heard in adult and child led activities. their understanding. ck-and-forth interactions with their teacher and peers. heir experiences using full sentences. in with repeated refrains, talk about familiar stories. hes, sing to self and make up songs during play. tith adult support.	ilst engaged in play or learning.
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• Use vocabulary from key stories and rhymes in child led play.

	Understand how to listen carefully and why listening is important. Engage in story times.	Ask questions to find out more and to check they understand what has been said to them. Understand and develop social phrases. Engage in story times.	Articulate thoughts and ideas using sentences. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. Use talking tins/ easispeak mics	Describe events in some detail. Use talk to organise themselves and their play. Explain how things work and why they might happen.	Listen to and talk about stories to build familiarity and understanding. Engage in non-fiction books. Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.	Retell stories using the pictures to support understanding. Use new vocabulary in different contexts.
		Activition	Listen attentively to others, ses will be planned weekly and in a language rich environmohrases, engage in conversati	d delivered daily according to ent, practitioners will model	o child's level of developmer an extensive vocabulary and	I facilitate back and forth
	Story/song time		n new vocabulary, engage in r with the Pie-Corbett readin			tion.
	Bread maki Nati Story box with I Launceston library visiti	vity Mother Alison	Toothbrush Visit Class F to use I Launceston library visiting Grow and care for	Club mud kitchen. g pre-school weekly	Sport's Visit Class F f Launceston library visiti	for a story.
PSED Building Relationships Managing Self		ndependent Individuations and toothbrushi	e been split for extra focus, but als who has become in als. And Fantastic Friew of children and manage in a second manage in a	ncreasingly independends who can be kind	lent and can make go , caring and helpful a	

Self- Regulation	St Stephens 3 School Rules: Rule 1- Follow instructions with thought and care Rule 2 - Show good manners at all times Rule 3- Care for everyone and everything							
	Self Regulation:							
	 Take into considerations the feeling of others e.g. comforts a peer when they are hurt or upset. Know and accept consequences for some behaviours of themselves and is able to tolerate and manage feelings when their wishes cannot be met e.g. accepting and managing the disappointment felt when accessing a wanted resource that isn't available or being used by another. Follow and listen to what the adults says even when engaged in another activity e.g. stopping an activity and listening to an adult when asked. Awareness of behavioural expectations and follows routines – e.g. sitting during circle time, lining up, tidying up. 							
	Managing Self:							
	 resources and persevering to achieve th Is increasingly confident to share with of Show an understanding for the need for expectations. Become increasingly independent with twashes hands after the toilet, put on an 	resources and persevering to achieve the chosen activity when difficulties arise – trying again and rebuilding a tower that collapses. Is increasingly confident to share with others their own needs, interests' opinions in a familiar group. Show an understanding for the need for boundaries and why they are important e.g. to keep themselves and others safe. Follows the rules and expectations. Become increasingly independent with toileting and handwashing needs as well as other aspects of self care e.g. follows the handwashing sequence and washes hands after the toilet, put on and remove own coat and shoes, understands the importance of healthy food.						
	Building Relationships:							
	 Plays cooperatively and develops turn taking skills during play and learning. Comes into Pre-School independently and confidently leave parents/carers. Form positive attachments with known adults and friendships with peers. Show awareness to their own and to others' needs e.g. listening to others ideas and adapting to keep play going. 							
	See themselves as a valuable individual.	Develop resilience and perseverance in the face of	Talk to others to resolve conflict					
	Develop respectful relationships.	challenge. Be aware of and talk about their own feelings socially	Manage their own needs.					
	Express their own feelings and consider the feelings of others.	and emotionally.						

	Re	lationships:	Health and Wellbeing:	Living in the Wider World:		
	Children's own family and family life. Looking at children's differences and preferences. Making friends with other children. Exploring feelings and emotions Empathizing with characters from the story. How do they feel?		Physical health and mental wellbeing – healthy living, healthy eating. Growing and changing – life cycles The importance of oral hygiene	Talk about feelings of other characters. Remember presents and things they did on their birthday. Recall achievements and changes in our own lives. 'How far have I come?' 'What do I want to be when I grow up?'		
	Daily Routines	_	lange into wet weather gear, use toilets independently, of for home, follow the class rules to be ready, safe and			
	Busy Learning		others, see themselves as a valued individual, set simple challenges, show resilience and perseverance, manage f and behaviour, play co-operatively, take turns and share resources, be mindful of others			
Physical Development	Story Time Experience, explore and talk about positive relationships, feelings and emotion. We aim to becomeAmazing Athletes who can move in a variety of ways during play and use a variety of equipment appropriately. And Talented Tool Users who can safely experiment with one handed tools such as scissors, tweezers, screwdrivers and knives.					
	 Throw an Run, hop Climb sta Use large Fine Motor Skills: 	rike with control and stop on object e.g. rubber quoit, land and jump safely on differentials and apparatus using alternative muscle movements to was	arge ball, over a 1 metre distance. nt surfaces. ernate feet. ve flags and streamers.			
	 Hold a pencil comfortably and with good control to make marks, letters and words. Uses scissors to snip paper and card using straight and curvy lines. Uses a knife to butter toast and cut fruit. Uses a hammer to place nails into soft items (such as a pumpkin). Uses a jug to pour water or milk into a cup. Uses a variety of paintbrush sizes. 					

		ry appropriately. m a one handled cup without s	pilling.				
	Develop the skills to need to manage the successfully: lining mealtimes, person care routines.	e day fit, P.E activities and up, through continuous	Develop a range of ball skills including throwing, catching and kicking. Develop confidence when engaging in activities that involve a ball.	Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating and toothbrushing.	Combine different movements. Develop pencil grip to aid comfort and control. Use large equipment to create simple assault courses with peers.	Confidently and safely use a range of equipment both alone and in a group.	
	Wake and shake/ dough disco	Daily movement to music activit and writing, different routine ea		dren's pivot points – shoulde	er, elbow, wrist, distal (finger	s) to support pencil grip	
	Funky fingers	Weekly fine motor activities to develop hand strength.					
	Snack time	Prepare fruit and crackers indep cup independently.					
	Busy learning	Develop fundamental movemer competently and safely, combin	e movement, develop ball sk		velop fine motor skills and us	e a range of tools	
	Yoga	Develop strength, balance and o					
Literacy Word	_	eness activities are planned wo red alongside this during the su		ups according to stage of	development. RWI sessio	ns learning set one	
Reading Writing		ome Brilliant Bookworm ories they have heard. An		•			
	about the stories they have heard. And Wow Writers who can show control in their mark making and are able to write some letters accurately.						
	Listen carUse their	n conversations about stories a refully and consider what migh knowledge and vocabulary end nd stories.	t happen next when being	g read to.	acters and events in their	role play, performing	
	Word Reading:						

		 Understand segon Recognise inition Writing: Use the correct Develop their point 	the RWI set one sounds. Igmented words and be able to blend them. It formation (RWI rhymes) to form some letters that can be identified by others. Inhonological knowledge awareness to spot and suggest rhymes, count syllables in words and recognise initial sounds. In and letter knowledge in early writing e.g writing a shopping list, naming their work or writing 'm' for mummy.			
		Busy Learning	Use mark making opportunities throughout continuous provision to develop skills e.g shopping lists, taking a register, making labels. Practice using new vocabulary in a language rich environment, practitioners will model an extensive vocabulary and facilitate back and forth interactions.			
		Phonological awareness Story/Song time	Orally blend and segment, identify rhyme and continue a rhyming string, count syllables, discriminate between sounds. Learn new vocabulary, engage in and talk about books, anticipate key events, learn rhymes and songs.			
Maths						
•	Number	we aim to becomeivid	sters of Maths who is confidant counting up to 5 and likes to represent numbers using marks, symbols			
	Nicona and and	or fingers.				
_	Numerical		or ringers.			
•	patterns Shape and Space	Number: To be competent to use the each number by;	e maths rich continuous provision and adult led teaching to demonstrate an understanding of numbers to 5, including the composition of			
	patterns Shape and	To be competent to use the each number by; Counting Enjoy reciting nuese Be confident in page Say one number Show 'finger nur				

Composition Be aware that numbers are made up (composed) of smaller numbers, exploring partitioning in different ways with a wide range of objects. In practical activities, begin to be able to explore and work out mathematical problems e.g 'We have 4 children at the snack table but only 2 plates, how many more do we need?' **Numerical Patterns:** Use concrete objects to extend and create ABAB patterns e.g leaf stick leaf stick, notice mistakes in the pattern and make changes as needed. Begin to describe a sequence of events using words such as 'first' and 'then'. Shape, space and measure: When arranging shapes, select appropriate shapes for the task at hand e.g a triangle as a roof Use mathematical language to describe shapes e.g straight, curved, corners, sides, flat, round. Use and understand positional language e.g 'line up behind.....' 'Put the toy next to the box'. Discuss familiar routes and describe them using words like 'in front of' 'behind'. Comparison Use the vocabulary: 'more than', 'less than', 'fewer', 'the same as', when discussing amounts and numbers and when estimating a number of things, showing understanding of relative size. **Daily Routines** Self Registration (10 frame), time table, book voting, counting children and adults. Practise taught skills. Use and apply taught skills in real life situations, number lines and resources available across all areas of provision. **Busy Learning** Story/Song Time Counting songs and number stories. Understanding the We aim to become... Exceptional Explorers who can show respect and care for the natural environment and all World living things. Past and present Past and present: Talking and commenting on images and books that show familiar past events and discuss the similarities and differences based on their experiences. People, Using class texts to explore past and present e.g. pirates, castles and characters. Culture and Community. People, culture and communities: The natural Show an interest in different occupations, talk about occupations that friends and family do, what do you aspire to do in the future? Where would you live? world Have a sense of their own life story and family history. Know that are different countries in the world, talk about the differences that they have seen in photos or experienced firsthand, develop a positive attitude Be able to about the differences in people, their beliefs and ways of life. The Natural Word:

	 Join in with discuexperiences, info 	to care for the natural envir	onment. es of our immediate enviro	how are they different, notice	,	by drawing on first hand
	Harvest	Bonfire Night	Chinese New Year	St. Piran's Day Mothering Sunday	Growing – Plants and seeds	Seasonal changes - Summer
	Me, my family and my home To engage with age	Remembrance Day Diwali/Advent/Christmas Seasonal changes	Seasonal changes - Winter	Easter Seasonal changes — Spring	Explore materials and textures	Compare and contrast environments - under the sea,
	appropriate software	– Autumn Walk	Explore changing states of matter	Explore sinking and floating	Seasonal changes - Spring	space
		Explore light and colour Use talking tins/ easi- speak mics	Science experiments- What might happen next? Use of technology in Pre-school	Use Beebots – moving from A-B (Shape mat)	Different occupations	Explore magnets Explore balance Compare times – looking at differences in houses, clothes,
	Busy Learning/Play Projects		ries, explore the natural wo	d environments, draw simple rorld around them, describe wh		transport, toys ng images from the past
	Circle time and story time	Experience, explore and talk	about different people and	occupations, comment on ima	ges from the past or different	cultures/countries
	Wild tribe	when outside. Show care a	nd concern for the natural			
Expressive Arts and Design				I known songs and ca who can choose the		
Creating with Materials	Creating with Materials:		creations and ex	rpress their ideas.		

■ Being Imaginative and Expressive	 Think about the b Experiment with Independently us Draw with increase Being involved and Keeping on trying Enjoying achievin Being imaginative and expr Know and join in Introduces a narr Joining in and act 	pest way to join materials e.go colour mixing to produce dif- e scissors or tools to shape sing detail, adding features and concentrating g what they set out to do essive: with a collection of songs, rlative to their play. Drawing- ing out experiences with oth	materials. and expressions and emotior hymes, make up simple song	e? ns to drawings. s. considering others.		
	Printing – fingers, potatoes and stampers Paint – Large brushes Malleable materials – use rolling pins and cutters Use Crayons and coloured pencils Junk modelling Move body to the sound of music	Using clay- Diva lamps Experiment with paint techniques to make firework pictures Malleable materials – roll and shape by hand Use a selection of materials and resources to make seasonal crafts Explore the sounds of percussion instruments	Malleable materials adding small loose parts to embellish models and creations Move body in response to different music Using puppets in pretend play	Paint- Colour mixing Explore textures and materials. Create using collage techniques. Dance with ribbons Self portraits	Observational drawings of flowers- Pencils and paints Keep to a simple rhythm using an instrument or body percussion. Paint- Fine brushes Create bug houses using found objects.	Paint- Using natural objects and colours Perform songs and play instruments using the garden stage.

Story time- Engage in familiar songs and stories that can used during play with peers.

Busy learning- Learn and practise new vocabulary, create small world environments, explore a range of media and materials and use them independently.